



2019 ARCHITECTURE & FILM SYMPOSIUM

TEXAS A&M UNIVERSITY
COLLEGE OF ARCHITECTURE

of performance

Hosted by the Texas A&M University College of Architecture
College Station, Texas USA
May 4-5, 2019
www.architectureandfilm.org

Film is a dynamic representational medium offering the ability to collapse time and compose visual narratives frame-by-frame. Like cinematography, architecture engages spaces within the view frame as well as the ambient effects of spaces beyond. In both practices, *time* may be translated into measures of movement and occupancies of space. Apart from architecture informing scenography and cities serving as backdrops for moving images, film discourses have actively participated in shaping and critiquing urbanism, architecture, and interiors. And while architecture and design may not necessarily be central themes in a film, their latent influences inform cinematic processes of thinking and making.

In his book, *The Architecture of Image: Existential Space in Cinema*, Juhani Pallasmaa explores the shared experiential territory of architecture and cinema through existential space. Building upon the analogous relationship between cinematic processes and built form, the 2019 Architecture & Film Symposium, *Of performance*, explores ideas that intersect at the development of concept, context, and making in the overlapping domains film and architecture. Hosted by the Texas A&M University College of Architecture, the symposium adopts cinematic representations of the built environment as a cultural lens for interdisciplinary theoretical debate. It exploits the filmic capacity to produce virtual spatial experiences as a form of design experimentation. By focusing on actions of joining form and space with materiality, *Of performance* will investigate shared conditions at the scale of buildings, interior spaces, and the city.

SYMPOSIUM CHAIRS

Vahid Vahdat, PhD, *Texas A&M University College of Architecture*
Gregory Marinic, PhD, *University of Kentucky College of Design*

CALL FOR PAPERS

Of performance will consider the following provocations:

- How do films construct historical and cultural narratives of space?
- How does architecture enable, facilitate, empower, and challenge the cinematic narrative?
- How does film represent, filter, manipulate, and alter our perception of past, present, and future in the built environment?
- How can film be used to frame theoretical making/teaching pedagogies in architecture and design?
- How does film provoke design innovation and vice versa?
- How do cinematic narratives featuring artists, architects, and designers inform/misinform public understanding of the creative disciplines?

Suggested Themes:

- Memory, Identity, and Space
- Modernity
- Globalization
- Urbanity
- Inhabitation
- Domesticity
- Suburbia
- Nostalgia
- Utopia/Dystopia
- Sci-Fi Urbanism
- Post-Apocalyptic Ecologies
- The Anthropocene
- The Sublime
- Architecture of the Uncanny
- Noir Cityscapes
- Interiority and Terror
- Postmodern Space and Humor
- Social Justice
- Race, Class, and Spatial Segregation
- Gender Studies and Sexuality
- Virtual Realities
- Interdisciplinary Collaborations
- *Of performance* requests the following forms of scholarship:
- Paper Presentations
- Poster Presentations
- Moving Image/Film Presentations
- Pecha Kucha Presentations
- Presentations by Graduate Students (master or PhD levels)

PRESENTATION CATEGORIES

Paper Presentation

Papers presented in the symposium will be published in the symposium proceedings. Papers must report on completed research and/or creative work and cannot be previously published.

Requirements:

- Manuscript: 4,000-word maximum including abstract and endnotes
- Abstract: 300-words inserted at the beginning of the paper
- Images: Up to 5 images (low resolution) must be embedded into the manuscript
- Format: Papers must be sent in MS Word format
- Blind Peer Review: Omit all author names or institution identifiers for anonymity
- Contact Details: Provide full name, university, department, and title
- Papers must be written in English
- Submission Deadline: 23:59pm CST (Houston) on February 3, 2019

Poster Presentation

Posters presented in the symposium will be published in the symposium proceedings. Posters must present completed or in-process creative work. Posters will be presented in a gallery format and in moderated sessions. Accepted poster submissions will be sorted into moderated presentation sessions. Accepted authors will be required to complete a copyright transfer form and agree to present their project at the symposium. Only presented posters will be published in the symposium proceedings.

Requirements:

- Abstract: 500-word abstract describing the project
- Poster: 20" x 30" portrait orientation graphic
- Format: Posters to be submitted in PDF format
- Blind Peer Review: Omit all author names or institution identifiers for anonymity
- Contact Details: Provide full name, university, department, and title
- Submission Deadline: 23:59pm CST (Houston) on February 3, 2019

Moving Image / Film Presentation

Moving Image/Film presentations in the symposium will be published in the symposium proceedings with a still image and accompanying abstract. Moving Image/Film presentations may take the form of various creative endeavors. Moving Image presentations may run in duration up to 15 minutes. Accepted Moving Image projects will be sorted into moderated presentation sessions. Accepted authors will be required to complete a copyright transfer form and agree to present at the symposium. Only presented work will be published in the symposium proceedings.

Requirements:

- Abstract: 500-word abstract describing the project
- Images: 5 still images from the film
- Format: Moving Image Submissions to be digitally transferred in a viewable format
- Duration: Up to 15 minutes
- Blind Peer Review: Omit all author names or institution identifiers for anonymity
- Contact Details: Provide full name, university, department, and title
- Submission Deadline: 23:59pm CST (Houston) on February 3, 2019

Pecha Kucha Sessions

Pecha Kucha sessions will include presentations of 20 images shown for 20 seconds each for a total of six minutes and forty seconds

Requirements:

- Abstract: 500-word abstract describing the project
- Images: 20-image presentation in PDF format
- Blind Peer Review: Omit all author names or institution identifiers for anonymity
- Contact Details: Provide full name, university, department, and title
- Submission Deadline: 23:59pm CST (Houston) on February 3, 2019



GRADUATE STUDENT PRESENTATION CATEGORIES

The 2019 Architecture and Film Symposium, *Of Performance*, invites graduate students in the master and PhD levels to present their creative work and research. Papers and projects presented in the symposium will be published in the symposium proceedings. Papers and projects must report on completed or in-process creative work. Projects will be presented in a gallery format.

Graduate Student Papers and Projects will be sorted into moderated student presentation sessions. Graduate Student Pecha Kuchas will be included in the general forum. Accepted authors will be required to complete a copyright transfer form and agree to present the project at the symposium. Only presented papers and projects will be published in the symposium proceedings.

Graduate Student Paper Requirements:

- Manuscript: 4,000-word maximum including abstract and endnotes
- Abstract: 300-words inserted at the beginning of the paper
- Images: Up to 5 images (low resolution) must be embedded into the manuscript
- Format: Papers must be sent in MS Word format
- Blind Peer Review: Omit all author names or institution identifiers for anonymity
- Papers must be written in English
- Contact Details: Provide full name, university, department, academic degree level, and name of faculty advisor
- Submission Deadline: 23:59pm CST (Houston) on February 3, 2019

Graduate Student Poster Requirements:

- Abstract: 500-word abstract describing the project
- Poster: 20" x 30" portrait orientation graphic in PDF format
- Blind Peer Review: Omit all author names or institution identifiers for anonymity
- Abstract: 500-word abstract describing the project
- Images: 20-image presentation in PDF format
- Blind Peer Review: Omit all author names or institution identifiers for anonymity
- Contact Details: Provide full name, university, department, academic degree level, and name of faculty advisor
- Submission Deadline: 23:59pm CST (Houston) on February 3, 2019

Graduate Student Moving Image/Film Presentation Requirements:

- Abstract: 500-word abstract describing the project
- Images: 5 still images from the film or video stream
- Format: Moving Image Submissions to be digitally transferred in viewable format
- Duration: Up to 15 minutes
- Blind Peer Review: Omit all author names or institution identifiers for anonymity

- Contact Details: Provide full name, university, department, academic degree level, and name of faculty advisor
- Submission Deadline: 23:59pm CST (Houston) on February 3, 2019

Graduate Student Pecha Kucha Requirements:

- Abstract: 500-word abstract describing the project
- Images: 20-image presentation in PDF format
- Blind Peer Review: Omit all author names or institution identifiers for anonymity
- Contact Details: Provide full name, university, department, academic degree level, and name of faculty advisor
- Submission Deadline: 23:59pm CST (Houston) on February 3, 2019

SYMPOSIUM TIMELINE

Call Announced:	October 15, 2018
Submission Deadline:	February 3, 2019 @ 23:59 CST (Houston)
Notifications to Authors:	March 4, 2019
Symposium Registration Deadline:	April 1, 2019
Final Revised Submissions Due:	April 15, 2019
Symposium Date:	May 4-5, 2019

SYMPOSIUM REGISTRATION FEE

Fee covers coffee breaks and meals

\$50 /academic & professional attendees
\$25/graduate students

GENERAL INQUIRIES

architecturefilmsymposium@gmail.com

WEBSITE & SUBMISSIONS

www.architectureandfilm.org

HOST INSTITUTION

Texas A&M University College of Architecture
College Station, Texas USA